

Marsh Valley School District
Quick Reference Curriculum Guide
2nd Grade/Language Arts
August 2004

Skills are identified with Introduced (I), Practiced (P), Mastered (M), Reinforced (R)

Writing

- ❖ Using the 6 + 1 Writing Traits
- ✓ Ideas
- ✓ Organization
- ✓ Voice/Audience
- ✓ Word Choice
- ✓ Sentence Fluency
- ✓ Conventions
- ✓ Presentations
- Write to demonstrate skill and conventions according to purpose and audience. (P) **690.01**
- Apply the writing process steps: (P) **690.01.a.b.c.d.e**
 - Brainstorming
 - Draft
 - Teacher conference
 - Revise
 - Edit
 - Publish
 - Share
 - Write legibly
 - Also:
 - Record
 - Generate
 - Reflect
 - Use technology to create a published work.
 - Identify the audience
 - Develop a writing vocabulary and skill for using words
- Write and edit for correctness using rules and conventions for: (P) **690.02.a.b**
 - Grammar
 - Punctuation
 - Capitalization
 - Commas

- In a series
- In dialogue
- Spelling
 - Word families
 - High-frequency (90% accuracy)
 - Homophones
 - Suffixes/prefixes
 - Plurals
 - Individual word lists
 - Word wall words
- Incorporate a variety of sentences
- Addition of suffixes
- Paragraph with clear/focused main idea
- Supportive details for topic, audience and purpose
- Appropriate word choice
- Appropriate sentence structure
- Transitions
- Organizational techniques
- Write for personal/practical needs
- Write a narrative essay that aligns with the Direct Writing Assessment. (P) **690.03.a.b**
 - Narrative provides introduction, middle, and end sequence.
 - Establish and supports a central idea.
 - Includes simple facts and details.
 - Write and publish original creative works that incorporate descriptive language.

Listening

- (P) **691.-693**
- Use listening to effectively understand, comprehend, and critique oral and visual presentations.
 - Use skills to effectively present information and present information and present analysis of critiques of written or view material.

- Use skills of viewing to effectively understand and comprehend visually presented information and use visual elements to produce visual presentations.
- Use responsive listening skills such as retelling and asking question for elaboration and clarification. (p) **691.01.c**
- Listen to and record information from oral presentation. Note taking. (I-P) **691.02.a**
- Note similarities/differences between speakers. (I-P) **691.02.b**
- Listen to gain information about specific questions concerning non-fiction. (I-P) **691.03.a**
- Follow directions for a one to four step oral directions. (I-P-M) **691.04.a**
- Use oral communication for various purposes with a developing sense of audience that incorporates:
 - Appropriate volume
 - Variety of word choices
 - Appropriate grammar
 - Vocabulary
 - Physical gestures (P) **692.01.a.b**
- Speak for literary response and expression in: (P) **692.03.a**
 - Oral interpretation
 - Memorization
 - Presentation
 - Dramatic readings
 - Shared personal works
- Address critical analysis and evaluation. (P) **692.03.a.b.c**
 - Express opinions/solutions
 - Demonstrate cause/effect
 - Demonstrate difference/similarities
 - Encourage other participation while:

- Being courteous
- Attentive
- And using appropriate behavior during discussions.

Viewing

- ❑ Use the skills of viewing to effectively understand and comprehend visually presented information. (P) **693.**
- ❑ Produce a product using visual materials. (I-P) **693.**
- ❑ Identify traditional n non-print materials as sources of information. (I-P) **693.01.a**
- ❑ Determine main concept and supporting details within non-print media. (I-P) **693.01.b**
- ❑ Demonstrate understanding of significant relations, ideas, and cultures media represents. (I-P) **693.02.a**
- ❑ Differentiate between fact and opinion. (I-P) **693.03.a**

❖ **Not included in State Standards**